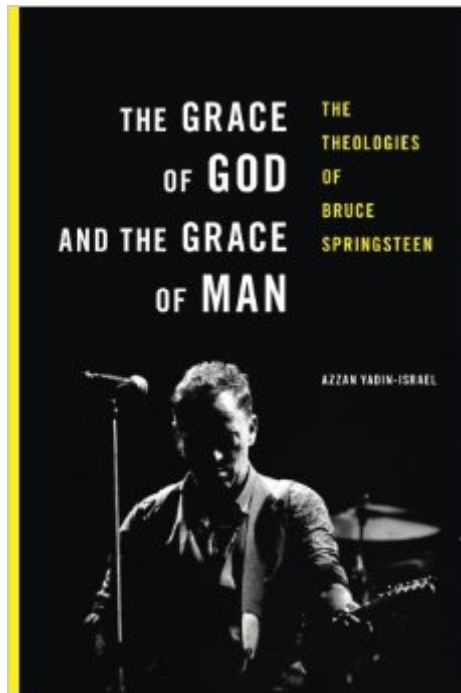


The book was found

The Grace Of God And The Grace Of Man: The Theologies Of Bruce Springsteen



Synopsis

Reading Springsteen's songs as one would a poem, *The Grace of God and the Grace of Man* sheds new light on Springsteen's work. The book's first section examines the theological overtones of Springsteen's early albums, focusing on his critique of traditional religious institutions and the promise of this-worldly salvation through romantic love and the open road. This trajectory in Springsteen's writing reaches an exhilarating apex in *Born to Run*, only to be methodically dismantled in the subsequent *Darkness on the Edge of Town*. The second section of the book examines the ways in which Springsteen reworks three traditional terms in his work after *Darkness on the Edge of Town*: sin, grace, and the struggle within. Drawing on songs from across Springsteen's later work, the book demonstrates that Springsteen consistently situates these terms in the lived struggle to overcome the forces that pull us away from our better selves. Sin is the surrender to these forces, and grace the blessings that come from overcoming them; both result from the struggle within. The third and final section, "Springsteen's Midrash," examines songs that explicitly interpret biblical passages, including "Into the Fire," "Adam Raised a Cain," and the hauntingly beautiful "Jesus Was an Only Son." *The Grace of God and the Grace of Man's* close readings of Springsteen's songs provide a wealth of local insights as well as a new critical framework for the appreciation of this major American artist.

Book Information

Paperback: 202 pages

Publisher: Lingua; 1 edition (July 20, 2016)

Language: English

ISBN-10: 0692718516

ISBN-13: 978-0692718513

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #689,668 in Books (See Top 100 in Books) #75 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Lyrics #1456 in Books > Humor &

Entertainment > Pop Culture > Art #1925 in Books > Humor & Entertainment > Sheet Music &

Scores > Forms & Genres > Popular

[Download to continue reading...](#)

The Grace of God and the Grace of Man: The Theologies of Bruce Springsteen Bruce Lee Striking

Thoughts: Bruce Lee's Wisdom for Daily Living (Bruce Lee Library) Streets of Fire: Bruce Springsteen in Photographs and Lyrics 1977-1979 Bruce Springsteen & The E Street Band 1975: Photographs by Barbara Pyle Bruce Springsteen -- Keyboard Songbook 1973-1980: Piano/Vocal/Guitar Bruce Springsteen 2017 Square Live Nation Who Is Bruce Springsteen? (Who Was...?) Bruce Springsteen (Rock & Roll Hall of Famers) Bruce Springsteen -- Sheet Music Anthology: Piano/Vocal/Guitar Bruce Lee: The Celebrated Life of the Golden Dragon (Bruce Lee Library) Bruce Lee: Artist of Life (Bruce Lee Library) Ancient Christian Martyrdom: Diverse Practices, Theologies, and Traditions (The Anchor Yale Bible Reference Library) Soul Work: Anti-Racist Theologies in Dialogue Liberation Theologies in the United States: An Introduction Every Young Man, God's Man: Confident, Courageous, and Completely His (The Every Man Series) The Mansion on the Hill: Dylan, Young, Geffen, and Springsteen and the Head-on Collision of Rock and Commerce Springsteen: Album by Album Springsteen: Point Blank The Mountain Man 5 Journey of the Mountain Man (Smoke Jensen the Mountain Man) Four by L'Amour: No Man's Man, Get Out of Town, McQueen of the Tumbling K, Booty for a Bad Man (Louis L'Amour)

[Dmca](#)